

PERSONAL INFORMATION
AND LANGUAGES



BENEDETTA UBERTAZZI

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Date of birth 9.9.1975 | **Nationality** Italian

Languages:

Native speaker (C1): Italian

Fluency (C2): English, Spanish

Working Knowledge (B2): French, German

Basic Knowledge (A2): Russian

- 2015-Present** **Full Tenured Aggregate Professor** / Researcher of European Union Law. Italian Academic Habilitation (ASN) as Associate Professor in European Union Law (2014-2023) and in International Law (2021-2030): School of Law, **University of Milan-Bicocca**; School of Law for Financial Police, **Academy of the Financial Police**.
- 2001-Present** **Contracted Professor** of Brand Law; Master's Degree in Marketing, Consumption and Communication: Brand Management, **University Institute of Modern Languages - I.U.L.M.** – Milan.
- 2000-Present** **Practicing attorney** in IP, business and EU law, Studio Ubertazzi, Milan: www.ubertazzi.it.
- 2017- Present** **EU Erasmus+**, Mobility for teaching and training activities, University of Valladolid (ES).
- 2018 - Present** **UNESCO Facilitator**, global capacity-building programme for the effective implementation of the 2003 Convention on safeguarding intangible cultural heritage.
- 2016-Present** **Legal expert, programme/policy evaluator and capacity builder** for: “Sicilian Puppet Theatre” (UNESCO Representative List 2008); “traditional violin craftsmanship in Cremona” (UNESCO Representative List 2012); Celebrations of big shoulder-borne processional structures (UNESCO Representative List, 2013); “Falconry, a living human heritage” (UNESCO Representative List 2016). Member of the steering Committee working towards the inscription in the UNESCO Lists of Tocati, programme for the safeguarding of traditional games and sports (Register of Good Safeguarding Practices); Celestial Forgiveness Celebration (UNESCO Representative List 2019); AlpFoodway - a cross-disciplinary, transnational and participative approach to Alpine food cultural heritage (in the nomination phase for the UNESCO Representative List); Art of Engraving in Cameo of Torre del Greco.
- 2012-Present** **International Law Association**, member of the Committees on Intellectual Property and Private International Law and on Participation in Global Cultural Heritage Governance (nominee of the Chair).
- 2012-Present** **Publications:** index 1 **Scopus**; index 1 **Web of Science**; Printing Subsidies von Humboldt Foundation; **Shortlisted for the St. Petersburg International Legal Forum Private Law Prize 2018**.
- 2010-Present** **Legal Expert, programme/policy evaluator and capacity builder** for UNESCO, WIPO, WHO, Hague Conference of Private International Law, the World Bank, the EU, Italian Ministry of Foreign Affairs and International Cooperation, Italian Ministry of Justice, Italian Ministry of Culture, Regione Lombardia, Municipality of Cremona, British Library Sustainable Development Programme, Coventry University, communities in West Bengal, India; British Council Creative Spark C-DaRE and CACSARC-kg, Kyrgyzstan, Finnish Heritage Agency - Ministry of Cultural Heritage.
- 2010-Present** **Von Humboldt Foundation Fellowship for Experienced researchers:** Host Institute Max Planck Institute for Intellectual Property and Competition Law.

Courses

- 2021-2024 **Jean Monnet Module**, Erasmus+ - EU programme for education, training, youth and sport: "EPPO and EU Law: a step forward for Integration", **University of Milan-Bicocca**. European Union Common and Security Defence Policy; School of Law, **University of Milan-Bicocca**.
- 2020-2021 European Union Law; School of Law, **University of Milan-Bicocca**.
- 2018-2019 European Union Antitrust Law; School of Law, **University of Milan-Bicocca**. Master in Arts Management and Administration. The Art of Managing Arts. **Bocconi University**. Intangible Cultural Heritage and Intellectual Property Law UNESCO Focus together with Matteo Rosati, UNESCO Regional Bureau for Science and Culture in Europe in Venice, on "Sustainable Intangible and World Heritage Management".
- 2016-2017 European Union Law: **University of Milan-Bicocca**, **Academy of the Financial Police**.

Fellowship

- 2010-2013, 2018 and 2019 Alexander von Humboldt Foundation. Host institute: Max Planck Institute for Innovation and Competition, Munich (Germany)
- 2015-2017 Chung-Ang University, Seoul (Republic of Korea)
- 2015 University of Kyushu, Fukuoka (Japan)

EDUCATION AND TRAINING

- 2010-2015 Full Tenured Aggregate Professor
University of Macerata School of Law (Italy)
- 2007-2010 Researcher,
University IULM, Milan (Italy)
- 2007 [Post-Ph.D](#)
University of Padua, Padua (Italy)
- 2005 [Ph.D.](#)
University of Padua, Padua (Italy)
- 2005 [L.L.M. in Spanish Law](#)
University of Valladolid, Valladolid (Spain)
- 2005 [L.L.B.](#)
University of Valladolid, Valladolid (Spain)
- 2000 [L.L.B. \(hons\) maxima cum laude](#)
Catholic University of the Sacred Heart, Milan (Italy)

National and International Governmental Organizations

A. NATIONAL

- [Italian Ministry of Foreign Affairs and International Cooperation](#): I am a legal expert representing the Italian Ministry of Foreign Affairs in the UNESCO multinational negotiations on intangible cultural heritage since 2010 (see infra under UNESCO);
- [Italian Ministry of Foreign Affairs and International Cooperation](#): I am a legal expert representing the Italian Ministry of Foreign Affairs in the UN multinational negotiations on Genetic Resources and Biodiversity (see infra under United Nations);
- [Italian Ministry of Justice](#): I was nominated and served as a member of the Bar Examination Committee of the Court of Appeal of Milan from 2016 to 2017;

- Italian Ministry of Justice: I am a legal expert advising the Italian delegation on the drafting of written comments on the WIPO-HCCH Document entitled “When Private International Law Meets Intellectual Property Law - A Guide for Judges” (see infra under WIPO-HCCH), 2018;
- Italian Ministry of Justice: I am a legal expert in the Special Commission on the Recognition and Enforcement of Foreign Judgments (24-29 May 2018); Informal Working Group 1 on Intellectual Property: (1a) decisions of competent authorities on the validity of IP rights (2018);
- Italian Ministry of Culture: Member of Commission responsible for examining the applications received for the award of grants aimed at the organization of conferences and the publication of volumes of significant cultural interest - circular DGERIC n. 1/2022 (2022);
- Italian Ministry of Culture: Legal expert for the elaboration of guidelines related to the safeguarding of UNESCO intangible cultural heritage (2018);
- Italian Ministry of Culture: Legal Expert included in the advisory team to safeguard “traditional commercial exercises constituting a precious Italian heritage”, i.e. traditional Literary Bars and Cafés (2018);
- Italian Lombardy Region: I am a legal expert for Intangible Heritage Law, European Union Law and Intellectual Property in the project “AlpFoodway - a cross-disciplinary, transnational and participative approach to Alpine food cultural heritage”, (2018 - present);
- Italian Municipality of Cremona: I am a legal expert for the Element “Traditional violin craftsmanship in Cremona”, inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity (2018 – Present);
- British Academy and Coventry University: I am a legal expert for Intangible Heritage Law and Intellectual Property, for the programme “Celebrating local stewardship in a global market: community heritage, intellectual property protection and sustainable development in India”, in the framework of the British Academy’s Sustainable Development Programme (2018 -Present). The project works closely with three Intangible Cultural Heritage communities in West Bengal, India: the Baul musician community in Gorbhanga, Nadia District; the Chau acrobatic dance community in Balarampur, Purulia district; the Patachitra (storytelling and scroll painting) community in Pingla village;
- British Academy and Coventry University: I am a legal expert for Intangible Heritage Law and Intellectual Property, for the programme British Council Creative Spark C-DaRE and CACSARC-kg project, Kyrgyzstan;
- Finnish Heritage Agency - Ministry of Cultural Heritage, I am a legal expert for Intangible Heritage Law for the programme ‘Creative and living cultural heritage as a resource for the Northern Dimension region 2021-2023’ (Finland, Sweden, Norway, Iceland, Greenland, Faroc Island, Estonia, Latvia, Lithuania, Poland, Russia);
- Spanish Ministry of science and innovation, I am legal expert in the research project “Property rights system over tangible goods in the field of European Private International Law: aspects of international jurisdiction and applicable law (PRPIL)” (2021-present).

B. INTERNATIONAL

- United Nations: I was the legal expert representing the Italian Ministry of Foreign Affairs in the United Nation's negotiations, Ad Hoc Open-ended Informal Working Group on Genetic Resources and Biodiversity, August 2013, New York;
- EU: I am a legal expert in “judicial cooperation in civil matters, including procedural law and private international law” to the European Parliament's Committee on Legal Affairs;

- EU: I am currently a researcher and a trainer of the Project on “EU Judiciary Training on Brussels IIa Regulation: From South to East” financed by the European Commission “Justice Programme 2014-2020”;
- EU: I am a legal expert and a co-facilitator for Intangible Heritage Law, European Union Law and Intellectual Property in the project “AlpFoodway - a cross-disciplinary, transnational and participative approach to Alpine food cultural heritage” between 13 partners in 6 Alpine States for 2016-18, The project is included in the European cooperation programme of Interreg AlpineSpace and was approved by the programme committee in its meeting on 19-20 October for co-financing with an ERDF amount of maximum 1.923.130,22 EUR. Total budget is 2.262.506,15 EUR;
- EU: EU Erasmus+, Mobility for teaching and training activities, University of Valladolid (ES);
- WIPO: I have been lecturing for the “Master of Laws in Intellectual Property” jointly organized by WIPO and the University of Turin (since 2010);
- WIPO/ HCCH - Hague Conference on Private International Law: Legal expert representing the Italian delegation that provided written comments on the draft WIPO-HCCH Document entitled “When Private International Law Meets Intellectual Property Law - A Guide for Judges” with a view to preparing the European Union’s reply on the draft Document (2018);
- WIPO/ WCC –World Crafts Council Europe, Moderator and panelist for the 4th ‘E-Workshop: Protecting and Branding of Craft Regions’, speech on ‘Traditional Violin Craftsmanship in Cremona’ (2 august 2021 -3 september 2021);
- UNESCO: I am a legal expert representing the Italian Ministry of Foreign Affairs in the following multinational negotiations:
 - Fifth Session – 2010 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Nairobi, Kenya;
 - Sixth Session – 2011 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Bali, Indonesia;
 - Seventh Session – 2012 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Paris, France;
 - Eighth Session – 2013 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Baku, Azerbaijan;
 - Ninth Session – 2014 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Paris, France;
 - Tenth Session – 2015 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage Windhoek, Namibia;
 - Eleventh Session – 2016 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, Addis Abeba, Ethiopia.
 - Twelfth Session – 2017 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, Jeju Island Republic of Korea;
 - Fourteenth Session – 2019 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in Bogotá, Republic of Colombia.
 - Fifteenth Session – 2020 Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in Kingston, Jamaica; and Paris, France.
- UNESCO: I am the legal expert for the safeguarding plans of the following Italian elements inscribed in the UNESCO Representative List of the Intangible Cultural Heritage: “traditional violin craftsmanship in Cremona”; Falconry, a living human heritage” (2018-Present). I am in the Steering Committee for the nomination of the element “Tocati” to the Register of Good Safeguarding Practices (2018-Present);
- UNESCO: Lecturer, International Academy on UNESCO Designations and Sustainable Development, capacity building program, Fondazione Santagata for the Economics of Culture and UNESCO through the UNESCO Regional Bureau for Science and Culture in Europe (based in Venice, Italy), in cooperation with

the UNESCO Chair on Sustainable Development and Territory Management at the University of Turin, IULM Innovation Lab (Milan) and University of Gastronomic Sciences of Pollenzo;

- UNESCO: Capacity builder, global capacity-building programme for the effective implementation of the 2003 UNESCO Convention for the safeguarding of intangible cultural heritage. Workshop “Supporting policy development in the field of intangible cultural heritage. Training for the facilitators from Europe”, 17-20 September 2018, Sofia, Bulgaria, global capacity-building programme for the effective implementation of the 2003 Convention, UNESCO Regional Bureau for Science and Culture in Europe and Regional Centre for the Safeguarding of the Intangible Cultural Heritage in South-Eastern Europe in Sofia;
- UNESCO: Co-capacity builder in 2 meetings on ICH (co-organised by UNESCO). Namely, Training Workshop on the implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, Valposchiavo (Switzerland), Tirano (Italy), together with Chiara Bortolotto; 2017 Training Workshop on intellectual property rights and inventories in the implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, together with Harriet Deacon;
- UNESCO, Capacity-builder of the 13th annual meeting of the Regional Network of Experts on Intangible Cultural Heritage in South-East Europe, Cremona, Italy, 16-18 June 2019 (in cooperation with Harriet Deacon);
- UNESCO, Evaluation of the Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia (UNESCO Category 2 Centre) based in Tehran, Islamic Republic of Iran, together with Lucas Lixinski (2018);
- UNESCO, Rapporteur for the World Heritage City Lab Project 2020, organised by UNESCO in conjunction with ICOMOS, IUCN and ICCROM held in virtual format on 17 June-9 July 2020;
- UNESCO, Panelist at the 14th Annual Meeting of the South-East European Experts Network on Intangible Cultural Heritage, organised by UNESCO Regional Bureau for Science and Culture in Europe in cooperation with the UNESCO Culture Sector – Living Heritage Entity held in virtual format on 26 June 2020;
- UNESCO, Panelist at the Round Table 'Living Heritage in the City', speech on 'Safeguarding living heritage in the City of Cremona amid pandemics', organised by the Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe, held in virtual format on 6 July 2020;
- UNESCO, Co-capacity builder for the “Training for Country Focal Points for periodic reporting under the 2003 Convention”, region Europe, February-April 2021;
- UNESCO, Co-capacity builder for the “Developing safeguarding plans for intangible cultural heritage in Greece” workshop, 31 May to 4 June 2021;
- UNESCO, Panelist at the webinar “Intangible Cultural Heritage and sustainable development” - UNESCO Chair Intangible Cultural Heritage and Comparative Law, University of Rome Unitelma Sapienza, 24 June 2021;
- WHO: 2018 I am the legal expert contributing to the official WHO Country Profile on Health and Well-being related to Italy;
- WHO: I am a legal expert contributing to the WHO Report on early life trauma in Belarus and Ukraine, together with the WHO Collaborating Centre on Culture and Health (University of Exeter, UK), the Institute of Mental Health of Ukrainian Catholic University and the Minsk Regional Centre for Psychiatry and Addiction;
- OECD Trento Centre for Local Development; tsm-Trentino School of Management; European Creative Business Network (ECBN): I was selected to participate in the 3rd Edition of the Summer Academy on Cultural and Creative Industries and Local Development held in virtual format on 27-30 April 2020;
- World Bank, Co-rapporteur in the Report ‘Understanding and measuring the role of intangible cultural heritage in the Creative City’, written by Benedetta Ubertazzi, Harriet Deacon, Diego Rinallo, June Taboroff and Charlotte Waelde for the *World*

Bank Technical Deep Dive, Creative Cities: Culture and Creativity for Job and Inclusive Growth (27-31.01.2020, Tokyo and Kyoto).

National and International
Non-Governmental
Organizations

A. NATIONAL

- a) Società Italiana di Diritto Internazionale e di Diritto dell'Unione Europea (SIDI): member;
- b) Fondo per l'Ambiente Italiano (FAI): legal counsel;
- c) Assolombarda: legal counsel on European Union Law;
- d) AGA - Associazione Giochi Antichi: legal counsel;
- e) Bicocca Center of Science and Technology - BEST4FOOD: I am a member of the BEST4FOOD centre of the University of Milan Bicocca.

B. INTERNATIONAL

- CCBE - Council of Bars and Law Societies of Europe: I have been the legal expert representing Italy since 2014 for the subgroup on Patents, which focuses primarily on the European patent with unitary effect;
- AIPPI International:
 - I was the international representative to WIPO 2011 Nineteenth Session Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (Geneva);
 - I was the international representative to WIPO 2013 Twenty-fifth Session Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (Geneva);
- ILA-International Law Association: member of the Italian and German branches;
- ILA-International Law Association – since 2010 I have been the Italian branch member of the Committee on Intellectual Property and Private International Law, chaired by Professor Toshiyuki Kono (co-rapporteurs Professor Pedro De Miguel Asensio and Axel Metzger); Co-Coordinator of the Sub-Committee on International Jurisdiction; in August 2012 I was an official reporter of the 75th Conference in Sofia;
- ILA-International Law Association: since 2018 I have been the German branch member of the Committee on Participation in Global Cultural Heritage Governance, chaired by Professor Andrzej Jakubowski (rapporteur Professor Lucas Lixinski) (nominee of the Chair);
- ILA-International Law Association, Panelist at the workshop “Heritage and Resource Management for Sustainable Development”, Kenya (Nairobi, 7 June 2021);
- ACHS-Association of Critical Heritage Studies: since 2016 I have been a member of its subgroup “Intangible Cultural Heritage Network”; in 2016 I was a co-organizer and co-principal investigator of an international panel for the Third Biennial Conference, Montreal, on the topic: “At the UNESCO Feast: Foodways across Global Heritage Governance”.

Lectures, Conferences and
Trainings

I gave lectures, presented papers and trained judges on EU law, private international law, IP law and ICH law in Italy in various University including Bocconi and Politecnico of Milan; abroad in various Universities of several countries in Europe (Bulgaria, Croatia, France, Germany, Lithuania, Portugal, Spain, Sweden, Switzerland, UK, Serbia, Greece, Romania, Russia), in Asia (Japan, Republic of Korea, Turkey), in North

America (Canada, USA), in the Russian Federation, in South America (Brazil), in Africa (Kenya).

Memberships of doctoral boards and supervision of thesis

A. NATIONAL

- 1) Doctoral board for the award of doctoral degrees in international law. Permanent member. University of Macerata;
- 2) Doctoral board for the award of a doctoral degree in public international law: University Of Milano-Bicocca in 2011.

B. INTERNATIONAL

- 1) Doctoral board for the award of a doctoral degree in public international law, private international law and intellectual property law: Member, University of Stockholm in 2014;
- 2) Doctoral board for the award of a doctoral degree in public international law, private international law and contractual obligations: University Complutense of Madrid in 2012;
- 3) Co-supervisor together with prof. Manuel Desantes Real, of Magali Contardi's Phd thesis at the University of Alicante on Artificial Intelligence and Intellectual property (2017-present).
- 4) Co-supervisor together with prof. Ivana Kunda of Yunus Emre AY's Phd thesis at Rijeka Doctoral Study on effects of territoriality of patent rights on applicable law and jurisdiction in non-contractual disputes under the EU and US laws (2021 – present).

Grants Selected projects financed

- 1) DAAD (2021) (Deutscher Akademischer Austauschdienst) 2021 - "Research Stays for University Academics and Scientists, 2021": 6.450,00 EUROS;
- 2) Ethnographic Museum of Belgrade, member of the Committee for 'Establishing regional inventory of good practices on Intangible Cultural Heritage (ICH) related to natural resources along the Danube' project (2020- present);
- 3) UNESCO (2019), capacity-builder of the 13th annual meeting of the Regional Network of Experts on Intangible Cultural Heritage in South-East Europe, Cremona, Italy, 16-18 June 2019 (in cooperation with Harriet Deacon): Euro 2.279,00 EUROS;
- 4) Von Humboldt Foundation (2019), ICH AND IPRS; 10.000,00 EUROS;
- 5) MIBACT- Italian Ministry of Cultural Heritage (2019), Legal advisor for project 'The value of a craft: transmission and ethics of Cremonese violin-making know-how' of Municipality of Cremona, as referent subject of the UNESCO Element 'Violin-making know-how of Cremona'; 30.000,00 EUROS;
- 6) MIBACT- Italian Ministry of Cultural Heritage (2019), Legal advisor for project 'Art of falconry: a plan to safeguard a sustainable relationship between man, birds of prey and nature' of Istituto Oikos Onlus, as referent subject of the UNESCO Element 'Falconry, a living human heritage'; 99.990,00 EUROS;
- 7) EU Erasmus+ (2019), Mobility for teaching and training activities, University of Valladolid: 1000 Euros;
- 8) UNESCO (2018), Evaluator, evaluation of the Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia (UNESCO Category 2 Centre) based in Tehran, Islamic Republic of Iran, together with Lucas Lixinski (2018): 3.520 EUROS;
- 9) British Library (2018), "Celebrating local stewardship in a global market: community heritage, intellectual property protection and sustainable development in India" – between 13 partners in 5 countries for 2018-2020. The project works closely with three Intangible Cultural Heritage communities in West Bengal, India: the Baul musician community in Gorbhanga, Nadia District; the Chau acrobatic dance community in Balarampur, Purulia district; the Patachitra (storytelling and scroll painting) community in Pingla village. The project is included in the British Library's Sustainable Development Programme 2018 and was approved by the programme committee in September 2018 for co-financing together with Coventry University

with a total budget of 336.041,16 EUR. Grant to develop intellectual property: 15.000 EUROS;

- 10) MIBACT- Italian Ministry of Cultural Heritage (2018), Legal advisor for project 'The matter and the sound. The Cremonese violin-making know-how between tradition, music and science' of Municipality of Cremona, as referent subject of the UNESCO Element 'Violin-making know-how of Cremona' (2018); 15.000,00 EUROS;
- 11) Bicocca University (2018): "Fondi FA": HIPAMS: heritage sensitive intellectual property and marketing strategies. Engaging with several communities around the world to investigate if HIPAMS can give them greater control over the commercialisation of their heritage: 1.528,26 €;
- 12) Von Humboldt Foundation (2018), ICH AND IPRS; 10.000,00 EUROS;
- 13) Bicocca University (2017): "Fondi FA": EU IPRs as a Safeguarding measure of ICH in conflicts contexts: 2.044,80€;
- 14) EU Erasmus+ (2017), Mobility for teaching and training activities, University of Valladolid: 1000 Euros;
- 15) Bicocca University (2016): "Fondi FA": The Hearing of the Child: 2.615,00€;
- 16) Project AlpFoodway (2016): 'A cross-disciplinary, transnational and participative approach to Alpine food cultural heritage', between 13 partners in 6 Alpine States for 2016-18. The project is included in the European cooperation programme of Interreg AlpineSpace and was approved by the programme committee in its meeting on 19-20 October for co-financing with an ERDF amount of maximum 1.923.130,22 EUR. Total budget is 2.262.506,15 EUR: consultancy agreement and two UNESCO capacity-building meetings: 20.000 EUROS;
- 17) Bicocca University (2015): "Fondi FA": At The Unesco Feast: Foodways Across Global Heritage Governance: 2.927,00€.
- 18) DAAD (2014) (Deutscher Akademischer Austauschdienst) - "*Genetic Resources and Private International Law*": 4.000,00 EUROS;
- 19) Justice programme (2014) - "*EU Judiciary Training on Brussels Ila Regulation: From South to East*" with the following partners a) Project leader: University of Milano-Bicocca (IT), b) University of Rijeka (HR), c) University of Barcelona (ES), d) Law Institute of Lithuania (LT) and the following associate partners the Italian School for the Judiciary, the Spanish Judicial School for the Judiciary, the Judicial Academy of Croatia and the Training Centre of the National Courts Administration in Lithuania (researcher of the Project Leader Unity of the University of Milano-Bicocca): 250.000,00 EUROS: participated as key staff;
- 20) University of Macerata (2012). First in graduation for the Young researcher Awards (Young Researchers Award): 5.000,00 EUROS;
- 21) Languages as an integration tool of social and political nature in the field of education with regard to the linguistic minorities in the UE (2012), 24 months, University of Macerata Research Unity;
- 22) Von Humboldt Foundation (2010), Fellowship for Experienced Researchers, Exclusive Jurisdiction and Intellectual Property, 2010-2013, Printing Subsidies for the publication of the book indicated at n. 1 of the Publications; 60.000,00 EUROS;
- 23) Codification and International Courts (2009), 24 months, University of Macerata Research Unity;
- 24) Max Planck Institute for Innovation and Competition (2007), EU Intellectual Property and Private International Law, 2007-2010; 20.000,00 EUROS;
- 25) European Patent Office (2007), EU Intellectual Property and Private International Law, 2007-2009: 20.000,00 EUROS;
- 26) Open source and intellectual property (2005), 24 months, University of Foggia Research Unity;

Memberships of
Journal/Books Boards and
Peer Reviewer

- 1) AIDA – Annali italiani del diritto d'autore, della cultura e dello Spettacolo;
- 2) Rivista giuridica dell'ambiente;
- 3) Anuario español de Derecho internacional privado;

- 4) European Integration online Papers;
- 5) Sapere l'Europa, sapere d'Europa;
- 6) International Review of Intellectual Property and Competition Law;
- 7) Yearbook of Private International Law;
- 8) Nordic Journal of International Law;
- 9) European Papers;
- 10) Codice civile e leggi complementari. Annotato con la giurisprudenza, Nel Diritto Editore;
- 11) Critical Heritage Studies.

Publications Index 1 Scopus; Index 1 Web of Science

- Books**
- 1) Ubertazzi, B. (2012), *Exclusive Jurisdiction in Intellectual Property*, in "Studien zum ausländischen und internationalen Privatrecht". Series of Books of the Max Planck Institut für ausländisches und internationales Privatrecht, Mohr Siebeck, Tübingen, 2012, pp. 341;
Printing Subsidies von Humboldt Foundation
Shortlisted for the St. Petersburg International Legal Forum Private Law Prize 2018. The book was nominated by Sapienza University of Rome and is shortlisted together with seven academic works nominated by universities from around the world, namely a Russian, German and Australian university, and four universities in the United Kingdom.
Book reviews
by professor Paul Torremans for IIC 2013, 134-136;
by professor Francesca Ferrari for Rivista di diritto processuale 2013, 186-188;
by professor Dai Yokomizo, in Nihon Kokusai Keizai Ho Gakkai Nenpo [International Economic Law], No. 22 (2013), ISSN 1342-1301p. 281-285;
by professor Annette Kur, in GRUR Int. 2012, 1164-1165;
by professor François Dessemontet, in SIC! 2013, ISSN 1422-2019;
by professor Fabricio Polido, How far can Private International Law interact with Intellectual Property Rights?: a Dialogue with Benedetta Ubertazzi's Book "Exclusive Jurisdiction in Intellectual Property", in *Journal of Private International Law*, 2013, pp. 171-189;
by professor Pedro De Miguel Asensio, in Anuario español de derecho internacional privado, 2012, pp. 1404-1405;
by professor Ulf Maunsbach in NIR (Nordiskt Immateriellt Rättsskydd – Nordic Intellectual Property Review) vol. 3 2013, ISSN 0027-6723, pp. 316-319;
by professor Gyooho Lee in Cultural, Media, and Entertainment Law Review, South Korea, 2015;
by professor Marketa Trimble in Emory International Law Review Volume 26, 2012, pp. 515-533;
by professor A. Kohl, in Revue de droit international et de droit compare, 2014, pp. 178-182.
 - 2) Ubertazzi, B. (2008). *Il regolamento Roma I sulla legge applicabile alle obbligazioni contrattuali*, in *L'Italia e la vita giuridica internazionale*. Series of Books directed by professor Fausto Pocar, Giuffrè, Milan, 2008, p. 207.
Book reviews
by doctor Ilaria Pretelli, pupil of professor Luigi Mari, for *Anuario español de derecho internacional privado* 2007, pp. 1396-1399;
by professor Villani for *Studi sull'integrazione europea* 2009, pp. 284-286;
by professor Didier Boden for critique de droit international privé, 2008, pp. 994-997.
 - 3) Ubertazzi, B. (2006). *La capacità delle persone fisiche nel diritto internazionale privato*, in the Series of Books of the Review of Private and Procedural International Law, directed by professor Fausto Pocar, Cedam, Padua, 2006, p. 421.

Book reviews

by professor Fernández Rozas for *Anuario español de derecho internacional privado* 2006, pp. 1392-1394;

by professor Mario Oyarzábal for the *Anuario argentino de derecho internacional privado* 2007, pp. 233-234;

by professor Patricia Orejudo Prieto for the *Review española de derecho internacional* 2007, pp. 916-919;

by professor Fabrizio Maineri for *Banca, Borsa e Titoli di credito* 2008, pp. 798-800;

by professor Peter Kindler for *RabelsZeitschrift* 2008.

- Books co-edited**
- 4) Bartoloni, M-E., Caligiuri, A. and Ubertazzi, B. (2013), *L'Unione europea e la riforma del governo economico della zona Euro*, Editoriale Scientifica, Napoli, 2013, pp. 236;
 - 5) Scovazzi, T., Ubertazzi, B. and Zagato, L. (2012), *Il patrimonio culturale intangibile nelle sue diverse dimensioni*, Giuffrè, Milan, 2012, pp. 340;
 - 6) Ubertazzi, B. and Muñoz Espada, E. (2009) *Le indicazioni di qualità degli alimenti. Diritto internazionale ed europeo*, in *L'Italia e la vita giuridica internazionale*. Series of Books directed by professor Fausto Pocar, Milan, Giuffrè, 2009, pp. 404.
Italy, professors: Appiano Mario, Borghi Paolo, Cian Marco, Contaldi Gianluca, Coscia Giuseppe, Lupone Angela Maria Giovanna, Rossi Giuseppe, Sarti Davide, Sgarbanti Giulio, Sironi Giulio
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